

# The Learning to See Photography Bootcamp

April 14 & 15, 2012

**Get yer boots on.** Some of the most powerful photographic opportunities exist right under our noses! Great photographers have an ability to **tune in** to their surroundings and capture fleeting moments in time. The trick is being able to **see those moments** unfolding before you.

This **instensive workshp** is designed to get you 'seeing' like a photographer and an artist. Understand how critical lens choice is to the look of your subject matter. Become a **master at reading tone** and tonal contrast and understand how your camera records the world differently than you. Finally, plan for the future by taking an **inventory** of your personal style and learn the important difference between style and **creative vision**.

**Give me twenty!** You will be given several assignments throughout the workshop to hone your new skills. Like actual push-ups, these assignments will **strengthen your creative eye** and have you confidently assessing the world for memorable images unique to your artistic vision. Learn from your peers through **in-class feedback** in the show 'n tell component of the workshop.

**Meet the Teachers.** Darwin Wiggett and Samantha Chrysanthou are pleased to return to the hospitality and beauty of Yellowknife to instruct the Learning to See Photography Bootcamp. Based out of Cochrane, Alberta, Darwin and Sam are reknowned for their fun, accessible teaching style and emphasis on the art of photography in their sold-out workshops, talks and tours.



# Schedule

Date	Time	Event	Location
<b>Saturday, April 14</b>			
	9:00 - 10:30 am	Welcome & Introductory Seminar: <i>The Camera &amp; the Creative Eye</i>	TBA
	10:30 - 11:00 am	Break	
	11:00 - 12:00 pm	Morning Assignment Shoot	
	12:00 - 1:30 pm	Lunch	
	1:30 - 3:00 pm	Seminar: <i>Getting the Most Out of Your Lenses</i>	
	3:00 - 4:00 pm	Afternoon Assignment Shoot	
	4:00 - 5:00 pm	Daily Image Review	
<b>Sunday, April 15</b>			
	9:00 - 10:30 am	Seminar: <i>Becoming a Master of Tones &amp; Tonal Contrast</i>	TBA
	10:30 - 11:00 am	Break	
	11:00 - 12:00 pm	Morning Assignment Shoot	
	12:00 - 1:30 pm	Lunch	
	1:30 - 3:00 pm	Seminar: <i>Personal Style &amp; Creative Vision</i>	
	3:00 - 4:00 pm	Afternoon Assignment Shoot	

Don't delay! Only 20 spots!

Cost: \$250

To Register:

Email [Lee Sacrey](mailto:lee@leesacreyphotography.com) at:  
[lee@leesacreyphotography.com](mailto:lee@leesacreyphotography.com)

Questions about the workshop? Email Sam and Darwin at [info@oopoomoo.com](mailto:info@oopoomoo.com)



See you at the **Bootcamp!**